
Important General Directions.
To Regulate the Clicks.
To Remove a Key.
CAUTION.
Cut No. 1.
Cut No. 2.
Cut No. 3.
Important.
If the Up-Clicks Clatter
If Some of the Up-Clicks Clatter
When Through Practice
THE GAUGE SHOULD BE TURNED BACK, and the instrument closed as a protection against dirt and dampness.
To Pack the Instrument.
SPECIAL DIRECTIONS.
To ensure the proper action of the KEYS of the CLAVIER, and the sure sounding of the CLICKS, see that the instrument stands steadily, ALL FOUR LEGS TOUCHING THE FLOOR, and that it is not exposed to a DAMP ATMOSPHERE, as any SPRINGING of the BOTTOM OF THE CASE, or SWELLING of the KEYS, will prevent their free action and thus silence the Clicks. OBSERVE THE ABOVE, and the CLAVIER will doubtless ALWAYS be found in WORKING ORDER.
2 3 5 8 11 14 17 20
DO NOT USE THE UP CLICKS
BEYOND 5 OUNCES.
PATENTED
WHEN THROUGH PRACTICE ALWAYS
VIRGIL
PERFECTED
Practice Clavier.
NEW YORK